



# FLIPTRACY

PRODUCTION MUSIC

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BELLINGHAM, WA

BEAT SYNC/CUTS  
THEMATIC  
SONG LIBRARY  
ABSTRACT CINEMATIC  
TEMP TRACKS  
INCIDENTALS  
SOURCE CUES  
SOUNDSCAPES

Original **handmade music** for multimedia and artistic productions. **Abstract art creativity** featuring a diverse sound spectrum written/composed/recorded with hardware instruments, multitrack recorders, and samplers. **Uniquely crafted** and ideal for media producers, brand managers, and filmmakers seeking **distinctive soundtrack** elements.

## Product/Brand Marketing/Promotional Media

Mervin Manufacturing: **Gnu Snowboards, Lib-Technologies** (Seattle, WA - T. Stanford, T. Phillips)

BFY Action Films: **Arnette, Hyperlite Wakeboards, Nautiques, Malibu Boats** (Orlando, FL - S. Kilgus)

Eesa: **Eesa Lux-Layering** (Waterbury, VT - S. Cleary)

## Television Soundtrack & Song Library

FuelTV/Fox Sports: **First Hand, The Standard Snowboard Show, Snowboard Diaries** (Los Angeles, CA - D. Berg, E. Hemans)

## Film/Video Feature & Bonus Content Soundtrack

Think Thank: **Cue The Birds, Patchwork Patterns** (Seattle, WA - J. Burtner, S. Genovese)

Northwave/Drake NA: **2009 Team Promo DVD** (Seattle, WA - G. Milton)

BFY Action Films: **Defy, Bent Felix** (Orlando, FL - S. Kilgus)

Hammer & Saw Films: **Exit 7A** (New England - W. Peters, M. Mooney)

## Record/Album Song Production

No Threshold Records: **Re-Speak Remix Album** (This is Ives) (Los Angeles, CA - I. Ives)

## Catalog/Discography:

Echo Lens (2015), Cale (2014), Boxes (2013), Club Weird Lobby Tones (2013), Cassette Tax (2012), H&S Compositions (2012), Ouput Signal (2011), Narrative (2011), Array (Compilation, 2011), This Is Ives Remix (2010), Modify The Setting (2010), Portrait (2009), North (2009), Differences (2008), Circumstances (2008), Underflow (for FuelTV, 2007), This Problem Is Fixed (2005), Don't Worry Billy (2004), 1218 (2003)

Entirely **available online** for review, **download/streaming**, and usage consideration. Custom soundtrack production by proposal.